

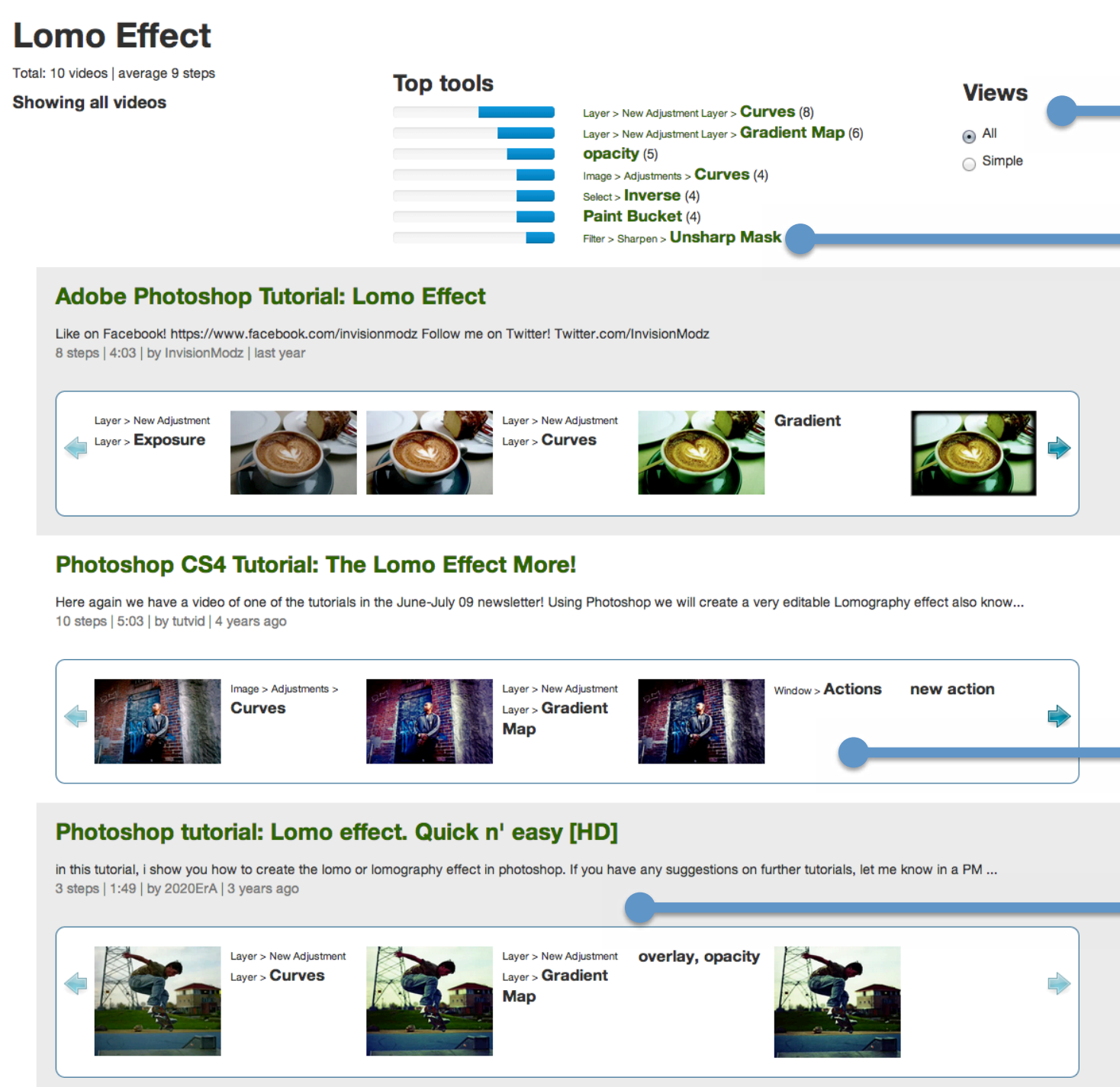
User Interfaces and Crowdsourcing Workflows for Enhancing the Video Learning Experience

Juho Kim (MIT CSAIL)

Phu Nguyen (MIT CSAIL)
Krzysztof Z. Gajos (Harvard SEAS)
Robert C. Miller (MIT CSAIL)

ToolScape: Interactive browsing and watching

Storyboard summarization: actions and work-in-progress



Two view modes: **All** reveals the Storyboard, while **Simple** opens only before and after images.

Top tools show most frequently used tools in videos covering the currently searched effect. **Faceted navigation** presents only workflows that include selected tools.

Storyboard lists each step in the workflow (image) and a means to reach a step from the previous one (command).

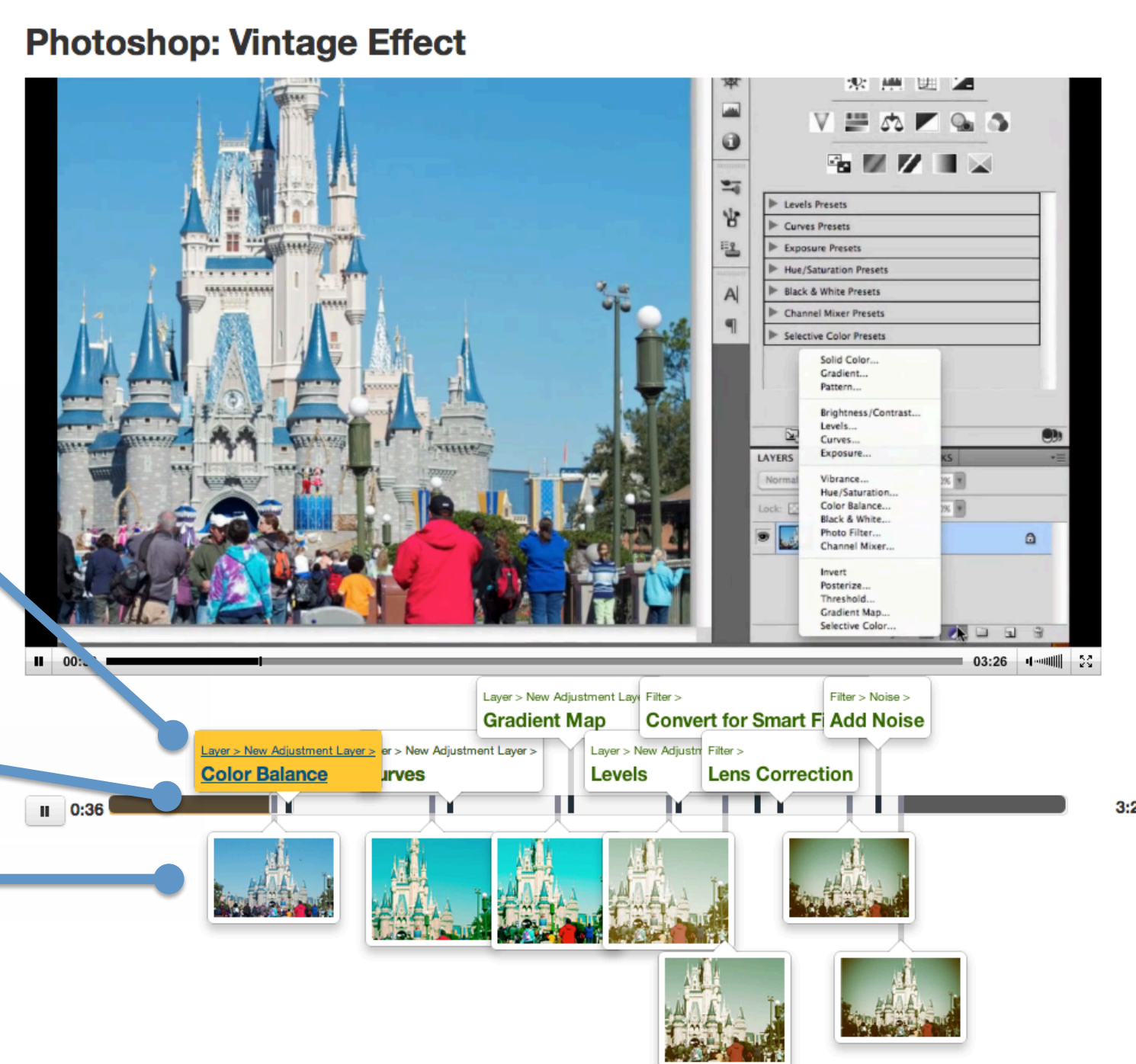
The number of steps is calculated from the workflow and displayed to hint at the difficulty level of the video.

Interactive timeline: stepwise repeat / skip / jump

Each step in the workflow is marked on an interactive timeline to allow per-step navigation.

Parts of video with no visual progress are grayed out to allow skipping to the main content.

Images in progress allow visual comparisons between intermediate steps in the workflow.

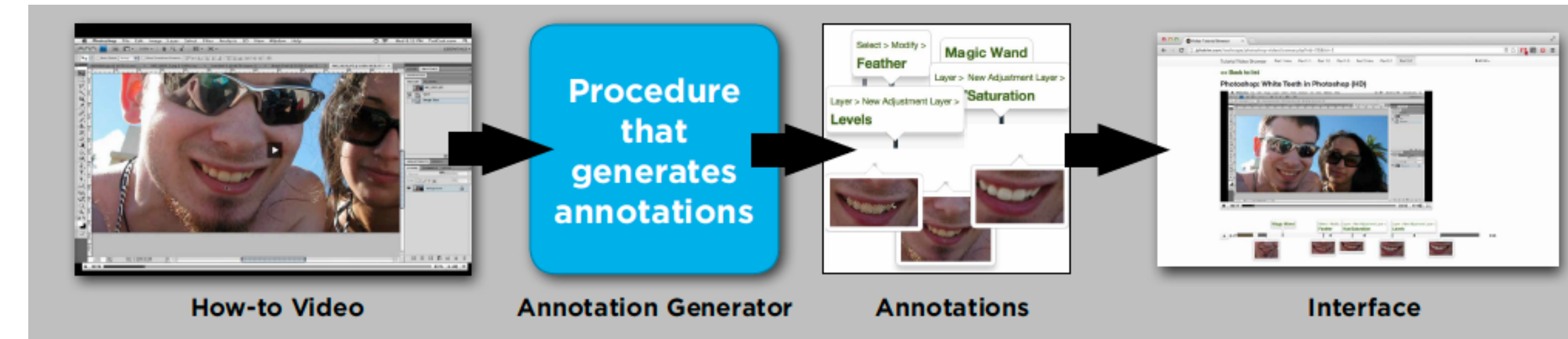


User study: Photo manipulation tasks in Photoshop

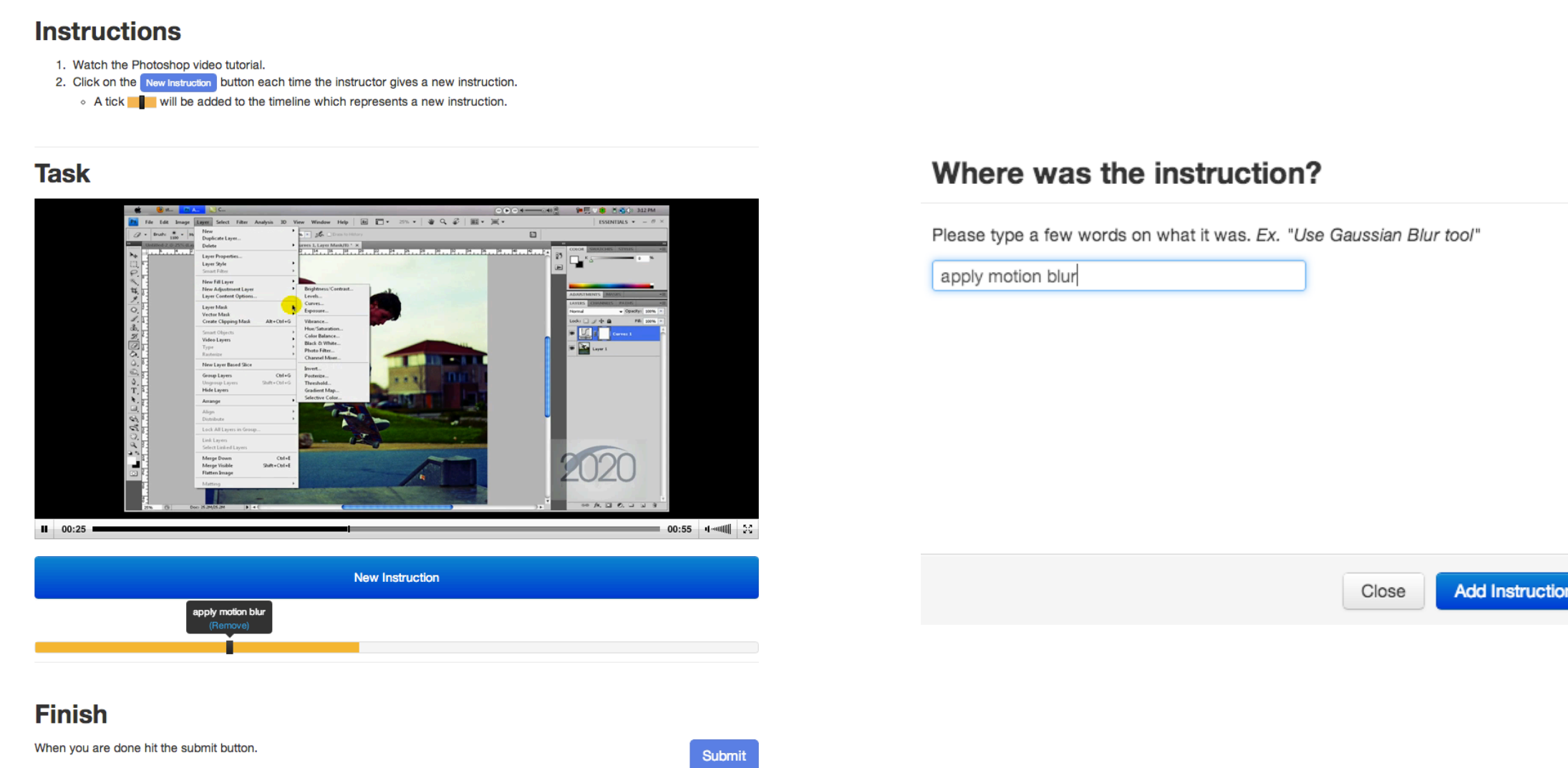
Learners with ToolScape

- Gained more self-efficacy in their skills
- Rated their own work higher
- Frequently used interactive navigation (9 times per task)
- Produced better designs by external rating

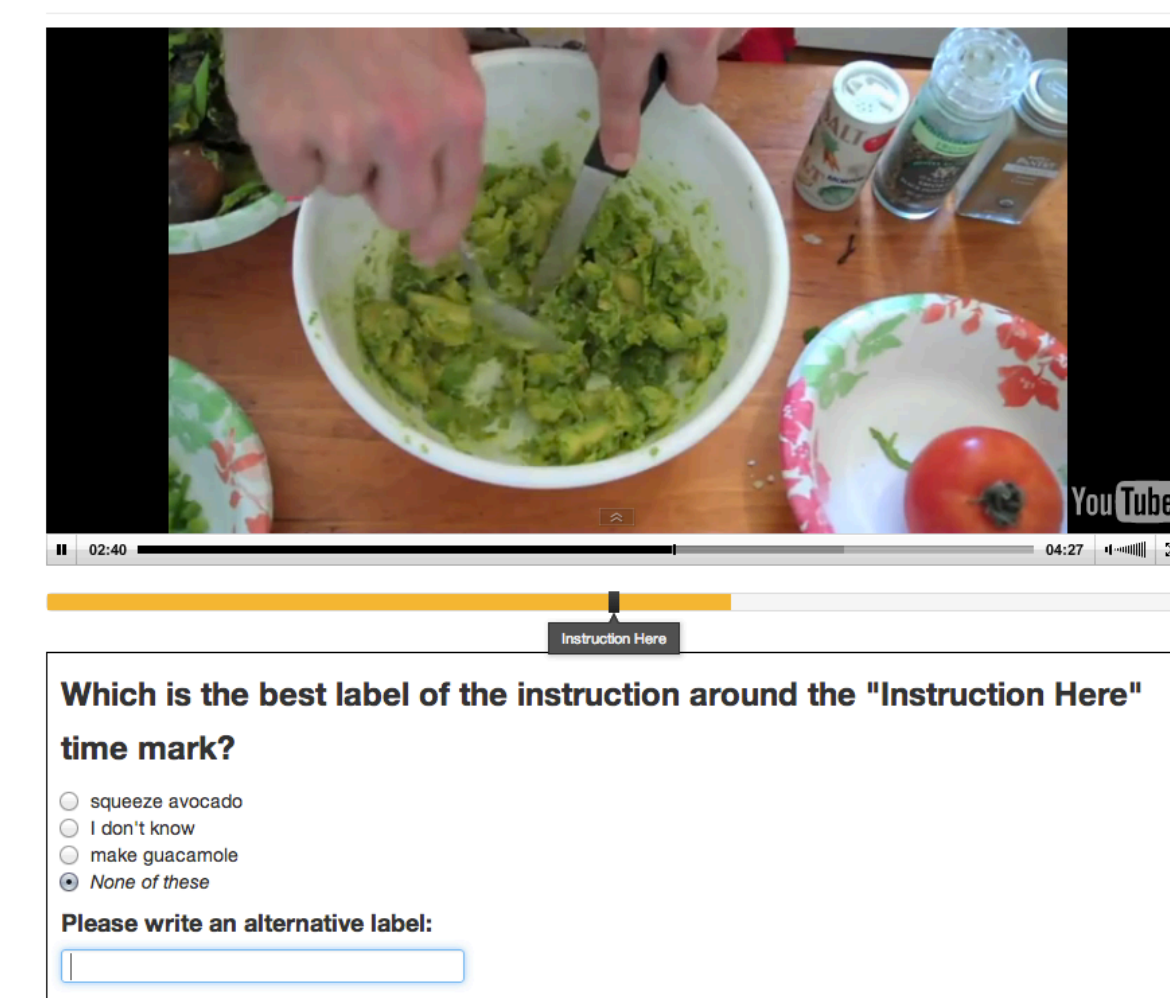
Crowdsourcing Workflow for Annotating How-to Videos



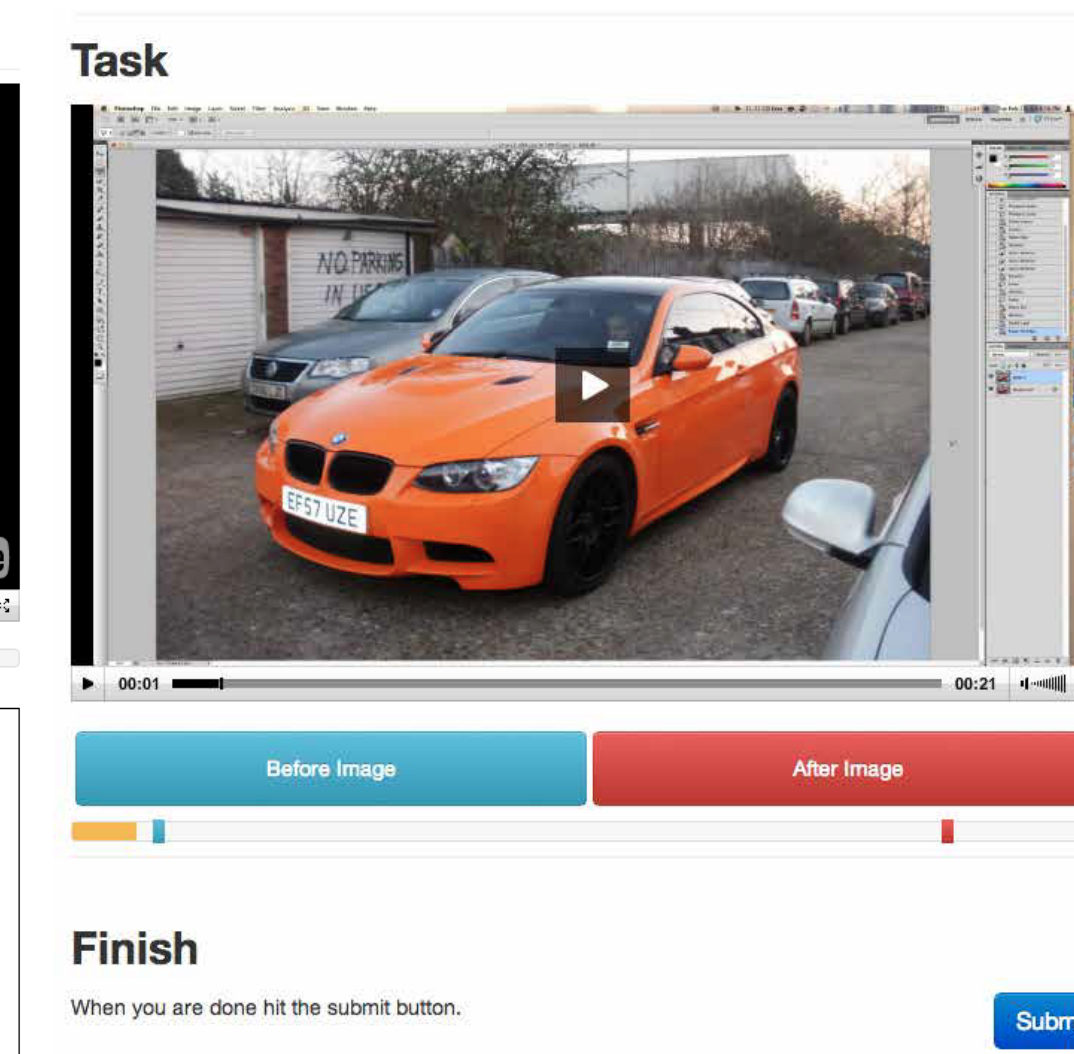
Stage 1: Capture time marks with labels



Stage 2: Vote or improve labels



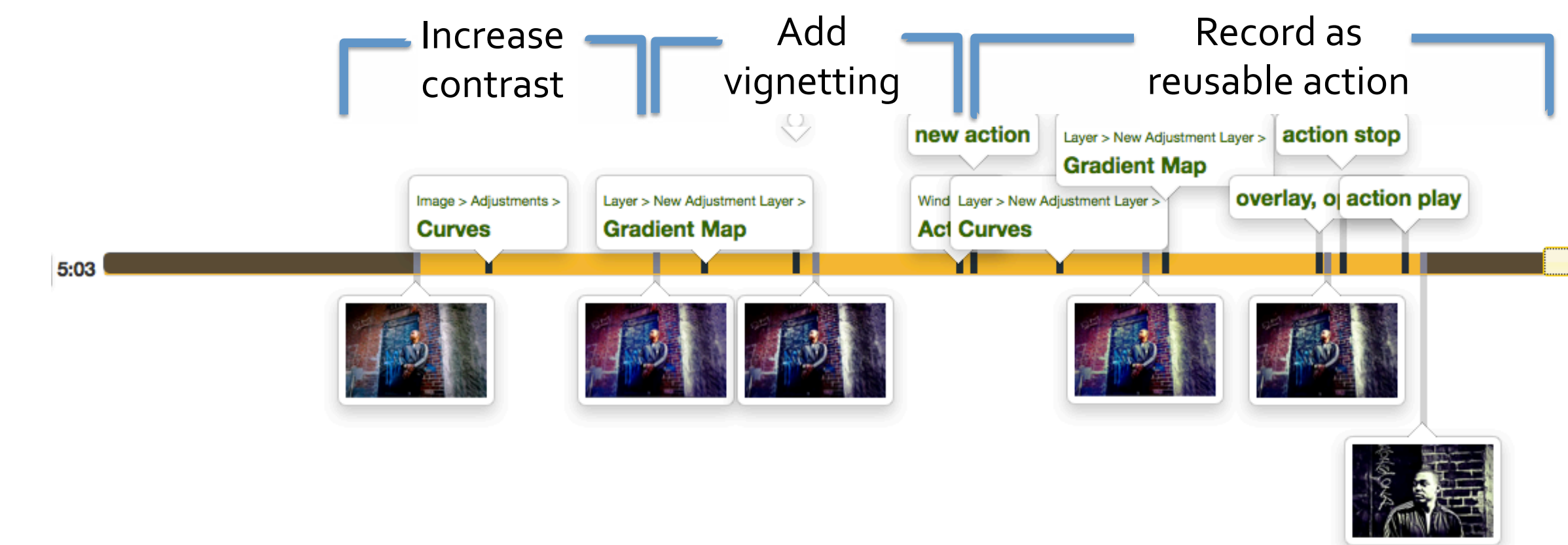
Stage 3: Capture before / after images of a step



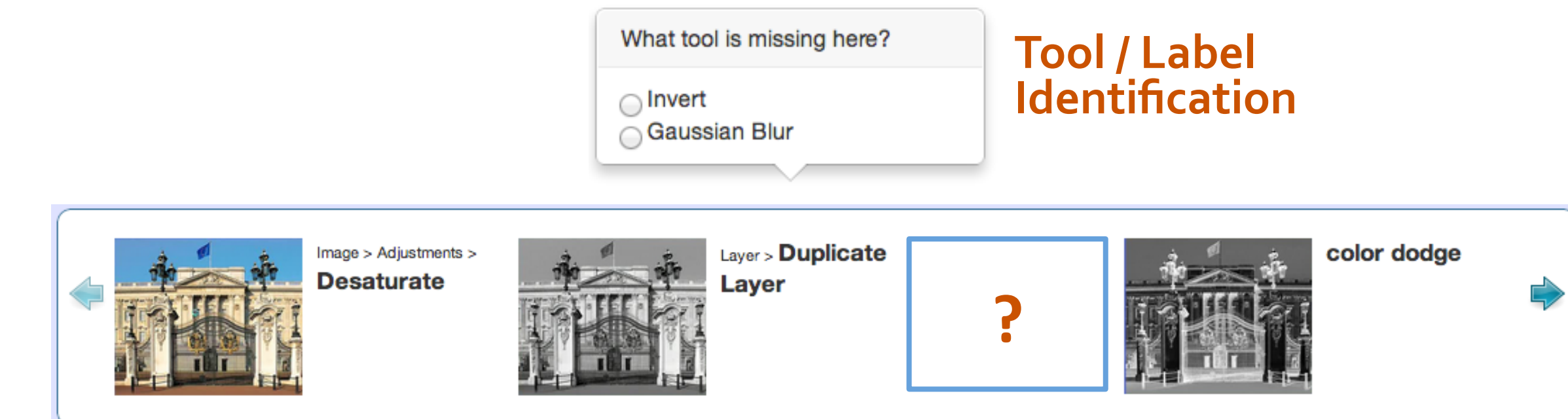
Learnersourcing: Channeling learner activities into useful input

Subgoal labeling* supports learning new knowledge by clustering a group of steps into a high-level conceptual unit.

* Catrambone, R. The subgoal learning model: Creating better examples so that students can solve novel problems. Journal of Experimental Psychology: General, 127, (1998), 355-376.



Inject quizzes before / during / after watching a video



Rationale / Intention

What is the reason for applying this tool?
e.g., Why S-curve in RGB?
To maximize contrast.

Clustering Steps

Which tools go together to accomplish a goal?
e.g., *Desaturate* should be applied before *Invert*

Self-Explanation

Natural language description of a step.
e.g., Make the person look as if he's rapidly moving.

Future Work

- Other educational videos: MOOC-style lecture videos, TED-style talk videos, and 1-to-1 tutoring videos
- Techniques for mediating diverse, noisy learner input
- Video analytics to add social navigation and interaction

Acknowledgement

- This work is supported in part by **Adobe**, and by **Quanta Computer** as part of the T-Party project.
- Juho Kim is supported by the **Samsung Fellowship**.

